



EARTH SCULPTURE 2015

FARLEY CENTER FOR PEACE, JUSTICE & SUSTAINABILITY

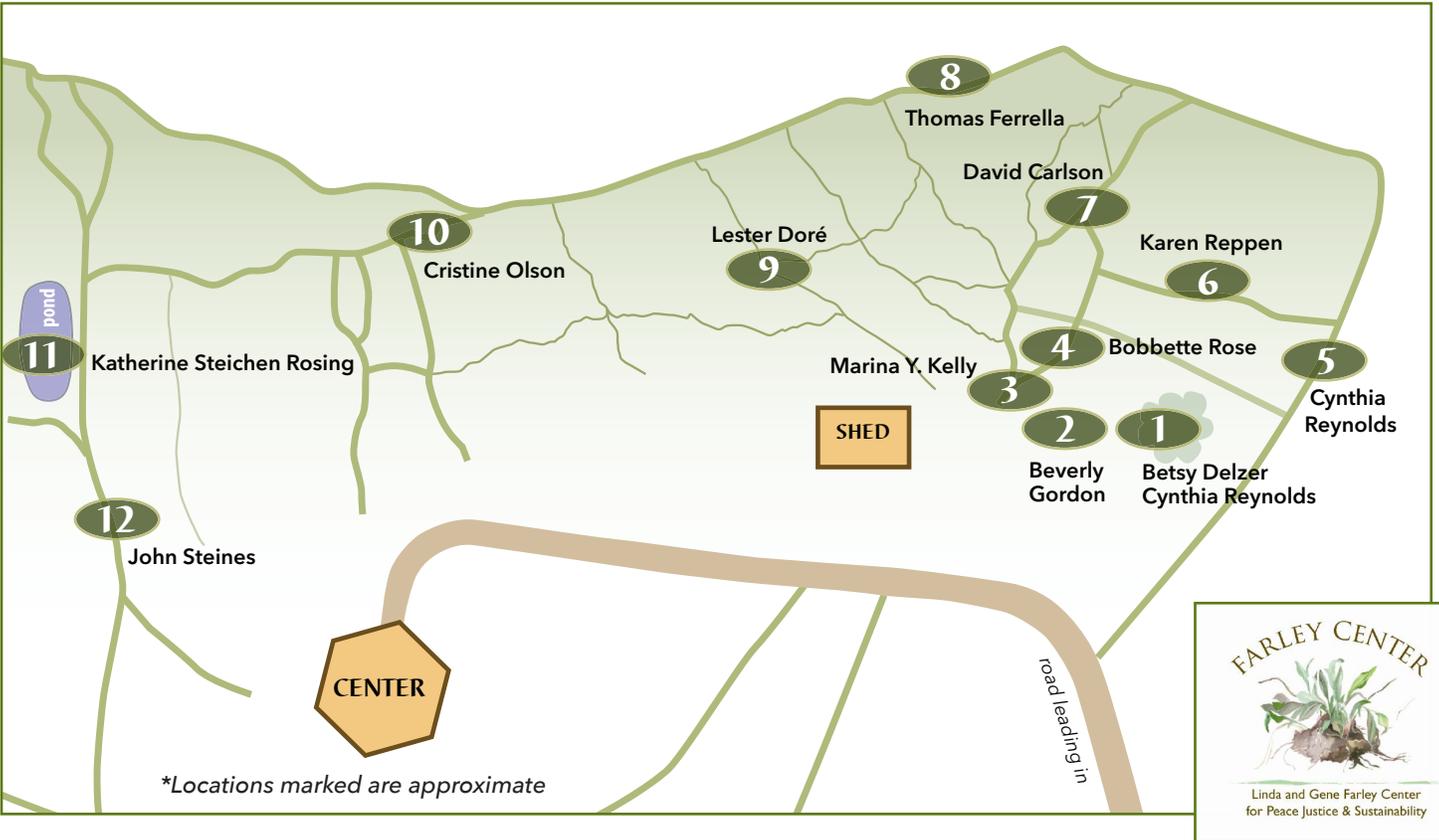
ART INSTALLATIONS ON VIEW

August 15-October 15, 2015
(from sun-up to sun-down)

ARTIST TALK & RECEPTION

Meet the artists and hear them talk about their work

Saturday, Sept. 12, 2015
3:00-5:30 pm



Without justice there can be no peace. • Without peace there can be no sustainability. • Without sustainability there can be no future.

1. Betsy Delzer | Cynthia Reynolds

Labyrinth

Arrow-shaped stones mark the start of the path. Look for the treasures tucked in: Native American-inspired prayer bundles of turmeric-dyed yarn wrapped around sticks and stone cairns with stacks you can add to. Wind your way through the path as a form of meditation or contemplation. www.betsydelzer.com

2. Beverly Gordon

Holding Space

Made from local materials: stems of the compass plant, a tall prairie guardian with square stems that serve as insect habitat; paper birch; and (purple) Baraboo quartzite rock. A witnessing presence at the gateway to the sanctuary. www.beverlygordon.info

3. Marina Y. Kelly

Kea

A series of dense orbs molded from earth and water using a Japanese method called Dorodango. In this process, an internal capsule of mud is formed by hand and then covered with layers of dirt and dust that is then polished to completion. www.marinaykelly.com

4. Bobbette Rose

Dreams Within Dreams



Reflecting on the Native American dream catcher, this tangle of wood and thin threads creates a net to capture and release our dreams and hopes. It's made from dropped branches, coated with beeswax colored with spices and birdseed, tied and wrapped with cotton threads. www.bobbetterose.com

5. Cynthia Reynolds

Carried on the Wind

In the Tibetan tradition of prayer flags bringing good wishes as they blow in the wind, these flags are meant to bring healing and hope to the land and the people who inhabit it. Made with organic cotton, silk and repurposed vintage table napkins, dyed naturally, hand-stitched and embellished with elements found at the center.

6. Karen Reppan

[various locations]

I've left quiet markers in different places around the sanctuary—spontaneously created on site to honor the earth and honor the dead. Ceremonial in spirit, the process allowed me time to quietly commune with the surrounding beauty, ponder our impermanence, and give thanks to all that which has gone before.

7. David Carlson

The Family Next Door

I carved cardinals in shallow relief in basswood and used paints created from everyday food products. The birds were my first and longest impression as I walked the grounds.

8. Thomas Ferrella

Sam̐sāra



Sam̐sāra is a Sanskrit reference to the endless cycle of life, death and rebirth. This is reflected in the white pure lines of willow arising from the earth only to end in a burned ashen tip...ashes to ashes – dust to dust. www.ferrella.com

9. Lester Doré

Rainbow Bridge

The Rainbow Bridge has had many meanings through time: the bridge between scientists and artists understanding of the visible spectrum; a bridge in China known only from an 800 year old painting; the bridge on which the Messiah shall descend on Judgment Day and the bridge made by the Earth Goddess for the Chumash people to move from Santa Cruz Island to the mainland. And more—what does it mean to you?

10. Christine Olson

Subsume



A wearable sculpture that has been installed after performing on the grounds with it on. An exploration on the extension of oneself and how one inhabits a space, my task was to add to the abundant activity of the grounds while leaving no lasting results; only to be briefly added to the mix. www.christineolsonart.com

11. Katherine Steichen Rosing

From Within, Outward



My piece is a continuation of my "Ripples" series, begun shortly after 9/11, as a meditation on our thoughts and actions, affirmative and adverse, moving both inward towards contemplation, and outward affecting others we may not ever meet. www.studioKSR.com

12. John Steines

Bare Silence

Peeled willow and black locust from on-site. Poles represent protectors. Oval shapes represent voiceless heads. Heads have eyes but no mouth. Symbolic of speaking from trauma affecting planet earth. www.sites.google.com/site/jsteines

Marina Y. Kelly | Christine Olson

Reliance

A looping video installation featuring the artists and a series of sensory improvisations. Filmed at the Farley Center on the night of the August 2015 full moon. (video will be shown at the Artist Reception, Sept. 12, 2015)



Take a picture of the QR symbols with your smart-phone and find out more information about the artist